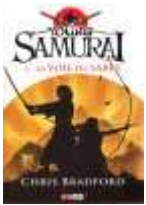


6.4. Bibliography: NOVELS

BRADFORD, Chris



- **YOUG SAMOURAI / Ed. Baam !**

1 - La Voie du guerrier

2 - La Voie du sabre

3 - La Voie du dragon

416 p. ; ill. en noir ; 199 x 130 mm. ; Br.

Jack Fletcher, young person foams, makes wreck off Japan in August, 1611. Helped then adopted by *Masamoto Takeshi*, he will have to become a real *samurai* to take revenge for the man who made of him an orphan: terrifying Dragon-Eye.

CLAVELL, James

- **SHOGUN / Ed. G.P.**

980 p. ; 208 x 151 mm ; Rel. ; 1981

Fictionalized life of an English pilot failed on the Japanese coasts in the years 1600.

GODARD, Jocelyne



- **AU BOUT DE L'EVENTAIL / Ed. Philippe Picquier**

548 p. ; 204 x 130 mm. ; Br.

In the spring of the year one thousand, *Yasumi* leaves its province of *Masushi* with for only luggage a bag containing a *kimono*, baguettes, small Buddhist altar, range and sabre. Arrived at *Kyoto*, *Yasumi* meets then the most erudite women of her period and its life falls over towards an unusual fate.

HEARN Lian



- **LE CLAN DES OTORI / Ed. Gallimard**

Book I Le Silence du Rossignol

Book II Les Neiges de l'Exil

Book III La Clarté de la Lune

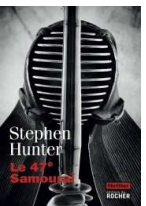
Book IV Le Vol du heron

Book V Le Fil du destin

384 p. ; 239 x 153 mm ; Br. ; trad. de l'anglais GIRAUDON, Philippe ; 2004

An imaginary novel having for framework medieval Japan. The epee of *Takeo* and *Kaede* should charm as well large as young people.

HUNTER, Stephen



- **The 47th SAMOURAI @@**

396 p. ; 240 x 151 mm. ; Br.

When a former of Vietnam meets itself in the heart of a war led by the Japanese mafia to seize a sword brought back by his father of the battle of *Iwo Jima*...

INOUE, Yasushi

- **LE CHATEAU DE YODO** (*Yodo-Dono nikki*) / Ed. Philippe Picquier

352 p. ; 205 x 130 mm ; Br. ; trad. du japonais ATLAN, Corinne ; 1995

Historical novel in the fury of Japan of XVIe century which evokes the tragic destiny of the lady of the manor of *Yodo*.

MAN, Roland

- **LE PIVERT** / Ed. Robert Laffont

366 p. ; 240 x 155 mm ; Br. ; 1993

A modern detective novel in which the feelings of martial arts are described with brilliance.

ROWLAND Laura Joh



- **LE TATOUAGE DE LA CONCUBINE** / Ed. du Rocher

240 x 150 mm ; Br.

Ichirô Sano, big investigator of the *shogun Tokugawa Tsunayoshi*, has to investigate into a murder committed right in the heart of the imperial palace. *Harume*, one of the common law wives of the *shogun*, was poisoned by the ink of a secret tattoo which it dedicated to a mysterious lover. *Sano* discovers besides that the young lady was pregnant. Did the murderer want to eliminate the long-awaited heir of the *Tokugawa*?



- **LA FEMME DU SAMOURAI** / Ed. du Rocher

394 p. ; 241 x 151 mm ; Br. ; 2008

In the year 1691, to *Kyôto*, a high-ranking servant of the court is murdered. Very Honourable Investigator *Sano Ichirô*, accompanied with his beautiful wife *Reiko*, begins then the most difficult investigation of his career.

SHIBA, Ryôtarô

- **LE DERNIER SHOGUN** (*Saigo no shogun*) / Ed. Philippe Picquier

240 p. ; 205 x 130 mm ; Br. ; trad. du japonais ATLAN, Corinne ; 1992

Historical novel which tells rise and fall of *Yoshinobu*, fifteenth and last *shogun Tokugawa*.

YAMADA, Fûtarô

- **LES MANUSCRITS NINJA - 1 - Les sept lances d'Aizu** / Ed. Philippe Picquier

- **LES MANUSCRITS NINJA - 2 - Les sept guerrières d'Hiro** / Ed. Philippe Picquier

438 p. ; 205 x 132 mm. ; Br.

In 1642, the tyrannical and perverse *daimyo* of the rich fief of *Aizu* makes exterminate all the family of *Hori Mondo*. Only seven women of the clan survive and swear to take revenge. Princess *Sen*, own sister of *Shogun*, helps them then discreetly.

YOSHIKAWA, Eiji



- **LA PIERRE ET LE SABRE** / Ed. Balland @@

782 p. ; 237 x 162 mm ; Rel.. ; 1983

Fictionalized life of the most famous Japanese swashbuckler - *Myiamoto Musashi* - by a modern great writer.

• **LA PARFAITE LUMIERE / Ed. Balland** @@

630 p. ; 237 x 162 mm ; Rel. ; 1983

The second part of the fictionalized life of the most famous Japanese swashbuckler - *Myiamoto Musashi* - by a modern great writer.

© ARZ - Academy of Ritsu Zen - Montreuil – France - 2000-2018 - All rights reserved



