

8.5. EXHIBITIONS / SPECTACLES - SEASON 2007 / 2008



1858 / 2008 - the 150th anniversary of diplomatic relations
between France and Japan



From October 23rd till December 22nd, 2007

OISEAUX DE BRUME - OISEAUX DE LUNE - Le monde enchanté de UEMURA Atsushi

ESPACE MITSUKOSHI ETOILE - PARIS

3, rue Tilsitt - 75008 PARIS - France - +33 (0) 1 44 09 11 11

Subway: Line 1 - Charles-de-Gaulle-Etoile / RER: Line A - Charles-de-Gaulle-Etoile

All days from 10:00 am to 06:00 pm except Sundays and public holidays



The Space of the Arts Mitsukoshi presents about forty works of the painter Japanese naturalist UEMURA Atsushi, illustrates contemporary representative of the traditional style *Kachô-ga*: “paintings of Flowers and Birds”.

From January 15th till February 03rd, 2008

YAMATO - Les Tambours du Japon

CASINO DE PARIS

16, rue de Clichy - 75009 PARIS - France - +33 (0) 8 926 88 926

Subway: Line 13 - Liège / Line 12 - Trinité or D'Estienne-d'Orves / Lines 3, 12, 13 & 14 - St Lazare

Tuesday at Saturday with 20:00 - Saturday and Sunday with 15:00



Founded in 1993, the *Yamato* group is the image of its country, mixes spirituality, of tradition and modernity;

If they take as a starting point the ancestral tradition of the drums of Japan, where the instrument manufactured in the wood of the crowned tree is carrying the divinity, the musicians adapt the diversity and the richness of the various cultures of the continents.

February 15th, 2008

UEDA Junko - Chant épique et satsuma biwa

MUSEE NATIONAL DES ARTS ASIATIQUES GUIMET

6, place d'Iéna - 75116 PARIS - France - +33 (0) 1 56 52 53 00 - <http://www.guimet.fr/>

Subway: Line 9 - Iéna or Trocadéro / Line 6 - Boissière or Trocadéro

Opened every day except Tuesday, from 10:00 am till 6:00 pm



Junko Ueda, virtuoso of the *satsuma biwa* (the lute in the “neck of crane”), is especially one of the biggest Japanese singers, a master of the traditional kind *biwa* (epic song) and the Buddhist *shōmyō* song. She notably specialized in the interpretation of the works of the Japanese composer Tōru Takemitsu. Junko Ueda studied the *satsuma biwa* with the famous master Kinshi Tsuruta and the Buddhist *shōmyō* song with Kōshin Ebihara. Formed in the composition at the Music University of Tokyo, she quickly dedicated itself to the triad of the song and the lute. Her disks of *biwa* traditional *Heike Monogatari* and *Satsuma Biwa* received numerous prizes, among which Grand Prix of the Disk of the Academy Charles-Cros and cheapest prize of the “Monde la la Musique”.

March 15th and 16th, 2008

4ème PARIS TAIKAI

HALL Georges-CARPENTIER

81, boulevard Masséna - 75013 PARIS - France –

Subway: Line 7 - Porte d'Ivry

On Saturday, March 15th from 10:00 am and Sunday from 09:00 am.



Outside the competitions of *kendo*, *naginata* and *jodo* organized by the CNK, the big demonstration at 5:30 pm realized by Japanese experts:

- *Kendo*
- - *Tenshin-shoden Katori Shinto ryu (kenjutsu, diverse arts of fight)*
- - *Kanshin ryu (kenjutsu, iai)*
- - *Shojitsuken Rikata Ichi ryu (fight in armor)*
- - *Takenouchi ryu (jujutsu, diverse arts of fight)*
- - *Shingetsu Muso Yanagi ryu (jujutsu, diverse arts of fight)*
- - *Chikubujima ryu (bojutsu)*

<http://www.cnkendo-da.com/ParisTaikai/ParisTaikai2008.htm>

April 4th, 2008

MIYAZAKI Mieko - Koto et chant

MUSEE NATIONAL DES ARTS ASIATIQUES GUIMET

6, place d'Iéna - 75116 PARIS - France - +33 (0) 1 56 52 53 00 - <http://www.guimet.fr/>

Subway: Line 9 - Iéna or Trocadéro / Line 6 - Boissière or Trocadéro

Opened every day except Tuesday, from 10:00 am till 6:00 pm





The course of Mieko Miyazaki begins at the age of nine with the discovery of the *koto*. Its learning with Tomizo Huruya and Sachiko Tamura, then within Tokyo National University of Liqueur brandy Arts and Music is crowned by a performance in the presence of the Emperor and of the Empress of Japan within the framework of the imperial palace.

From May 21st till August 04th, 2008

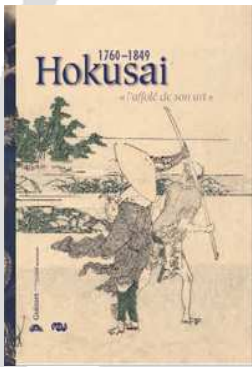
HOKUSAI - l'affolé de son art

MUSEE NATIONAL DES ARTS ASIATIQUES GUIMET

6, place d'Iéna - 75116 PARIS - France - +33 (0) 1 56 52 53 00 - <http://www.guimet.fr/>

Subway: Line 9 - Iéna or Trocadéro / Line 6 - Boissière or Trocadéro

Opened every day except Tuesday, from 10:00 am till 6:00 pm



For the first time, this whole collection Hokusai is presented to the public: polychromatic prints so famous as the “big wave” or “red Fuji”, but also preparatory drawings, sketch, as well as about ten paintings, rare testimonies on one hand underestimated by the activity of the artist.

July 10th, 2008

LE DIT DE KITSUNE LE RENARD ou Contes et légendes du Japon

Bar Théâtre LE THERANGA

20, rue des Dames- 75017 PARIS - France - +33 (0) 6 60 68 89 54

Subway: Lines 2 & 13 - Place Clichy

07h00 pm



Stéphane Ferrandez's entertainment for those who do not remember this event; the return of Kitsune the Fox in Theranga, entertainment certified and welcomed within the framework of hundred fiftieth anniversary of the French-Japanese relations... “A magnificent moment of emotion and enjoyment, roars of laughter: an explosion. The words of a storyteller in the ears of the dreamers” (Critic of spectator on billetreduc.com).

“The man went there but there where he sits his flavour remains” Bashô

