
8.5. EXHIBITIONS / ENTERTAINMENTS - SEASON 2011 / 2012

From May 11th till September 12th, 2011

OFUDA - Images burnt by the temples of Japan



MUSEE GUIMET - Galeries du Panthéon Bouddhique

19, avenue d'Iéna - 75016 PARIS – France

☎ +33 (0) 1 40 73 88 00

Subway: Line 9 – Iéna

Every day from 10:00 am till 06:00 pm - Closed on Tuesdays

Ofuda appears mostly under the shape of a page of printed paper which, thanks to the central presence of an image or sometimes simply an inscription, embodies a being worshipped in the Buddhism or, more rarely, in the Shintoism. This one, distributed to the believers, is quite at the same time support of private worship and talisman meaning the active presence of the divinity.

From September 28th till December 17th, 2011

8 MAITRES DE L'UKIYO-E - Chefs-d'œuvre du Musée national d'Art Asiatique de Corfou



MAISON DE LA CULTURE DU JAPON A PARIS

101bis, quai Branly - 75016 PARIS – France

☎ +33 (0) 1 44 37 95 01 - @: <http://www.mcjp.asso.fr>

Subway: line 6 - Bir-Hakeim / RER (Regional Express Network): line C - Champs-de-Mars-Tour-Eiffel

From Tuesday to Saturday from 12:00 am till 07:00 pm - Night-on Thursdays till 08:00 pm

Entry fees 7 € / Reduced rate 5 € - Free for the members MCJP and the children under age 12

For this exceptional exhibition, the national Museum of Asiatic Art of Corfu lent to the Maison de la Culture of Japan in Paris more than 150 prints of its Collection Manos. These works, which had never been presented in France, are more signed eight great masters of *ukiyo-e*: *Harunobu*, *Kiyonaga*, *Utamaro*, *Sharaku*, *Hokusai*, *Toyokuni*, *Hiroshige* and *Kuniyoshi*.

From November 08th till 12th, 2011

Question Zen - Kôan étincelles d'éveil

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[To known more about this exhibition](#)



- *Karatedo Uechi ryu*
- *Aikido Kobayashi Hirokazu ha*
- *Aikibudo & Katori Shinto ryu*
- *Aikido*
- *Aikido Iwama ryu*
- *Kendo*
- *Aikido*
- *Kyudo*
- *Aikido - School of Master Nocquet*
- *Karatedo JKA*
- *Taekkyon*

- SHIMABUKURO Yukinobu* (9th dan)
- André COGNARD** (8th dan)
- Alain FLOQUET** (8th dan)
- René VAN DROOGENBROECK** (7th dan)
- Daniel TOUTAIN** (6th dan)
- Pierre DELORME** (6th dan)
- Raymond BISCH** (6th dan)
- Michel DUPONT** (5th dan)
- Pascal HEYDACKER** (5th dan)
- Marc FELDIS** (4th dan)
- Jean-Sébastien BRESSY** (4th dan)

Animations:

- Japanese drums of the *Wadaiko Makoto* troop with **KUBOTA Mariko**
- Japanese traditional dances *Gujo Odori* with **HANYU Noriko**

From December 1st till 08th, 2011

LA CERAMIQUE DE BIZEN AUJOURD'HUI - Oeuvres de Fujiwara Bizen

MAISON DE LA CULTURE DU JAPON A PARIS

101bis, quai Branly - 75016 PARIS – France

☎ +33 (0) 1 44 37 95 01 - @: <http://www.mcjp.asso.fr>

Subway: line 6 - Bir-Hakeim / RER (Regional Express Network): line C - Champs-de-Mars-Tour-Eiffel



Free admission - Schedules: in December 1st from 04:00 pm till 08:00 pm - in December 2nd till 7th from 12:00 am till 7:00 pm - in December 8th from 12:00 am till 08:00 pm

Situated in the department of *Okayama*, *Bizen* is, in Japan, one of six historic centres of production of ceramic ovens of which are always in service. Its history has more thousand years. This exhibition presents some former potteries of *Bizen* of *Muromachi* and *Momoyama* periods (XIV - XVI century), and ceramic of *Fujiwara Bizen* were created by three ceramists' generations of the region.

Born in 1899, *Kei Fujiwara* is the first representative of the lineage of the *Fujiwara Bizen* potters. He lived at first on his feather to *Tôkyô*, writing serialized novels for newspapers, collections of poems ... But at the age of 40, he returned to his home town and dashed into the creation of ceramic of *Bizen*. His free and audacious style is the reflection of the soul of this artist who replaced his pencil by the earth. His son, *Yû*, brought more dynamism and establishes the characteristic style of ceramic of *Fujiwara Bizen*: simple, clear, direct. Father and son were indicated alive national Treasuries. Son of *Yû*, *Kazu Fujiwara* assures splendidly raises it by creating works printed by balance.

From December 1st till 31th, 2011

SAMOURAI - Objets d'exception #2

GALERIE JEAN-CHRISTOPHE CHARBONNIER

52, rue de Verneuil - 75007 Paris – France

☎ +33 (0) 1 42 60 42 63 - <http://www.ArtduJapon.com>



Subway: line 12 - Rue du Bac or Solférino / RER (Regional Express Network): line C - Musée d'Orsay

Opening hours: from Tuesday till Friday from 3:00 pm till 6:30 pm, on Saturdays from 3:00 pm till 7:00 pm - And on produce you.

During the duration of the exhibition, the gallery will remain opened on Thursdays till 8:00 pm.

Friday, December 9th, 2011 - 07:00 pm

THEATRE OUVERT - Exchange with Sala Beckett in Barcelona

THEATRE OUVERT

Jardin d'hiver - Cité Véron - 75018 Paris – France

Subway: line 2 - Blanche



Put in voice of Blue (Blau), Ferran JOANMIQUEL PLA, by Matthieu ROY with Bénédicte GUILBERT, François RABETTE, Michel QUIDU

At night of the New Year. The ship Aurore is sinking into the ocean further to an immense storm. Jofre, the unique survivor, manages to establish a radio contact with the maritime first-aid post. Of guard this evening, Ester will hold him company the time when Roger, the pilot of helicopter, succeeds in helping him. By radio, makes a commitment then an exchange at the same time funny and tragic where collide the fears and the hopes of these three characters. As the fiction moves forward, the limits of the reality fade to give rise to a dreamlike space, where every character is confronted with its most primary frights.

Ferran JOANMIQUEL PLA, been born in Catalonia in 1975, did training courses of dance, play and theatrical writing in particular in Sala Beckett. Interested in a political conception of the theatre, he led with his company Kilalia of the projects of “theatre forum” with groups of women and teenagers. Ferran JOANMIQUEL PLA wrote this day about ten plays and received numerous Howards. His poetic-dramatic writing of a big formal wealth can call back the styles of Lorca or Koltès. He is also a follower of Aikido within the **ARZ of Girona** (Sp).

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