8.5. EXHIBITIONS / ENTERTAINMENTS - SEASON 2011 / 2012

From May 11th till September 12th, 2011 OFUDA - Images burnt by the temples of Japan MUSEE GUIMET - Galeries du Panthéon Bouddhique



19, avenue d'Iéna - 75016 PARIS – France \Rightarrow +33 (0) 1 40 73 88 00 Subway: Line 9 – Iéna

Every day from 10:00 am till 06:00 pm - Closed on Tuesdays

Ofuda appears mostly under the shape of a page of printed paper which, thanks to the central presence of an image or sometimes simply an inscription, embodies a being worshipped in the Buddhism or, more rarely, in the Shintoism. This one, distributed to the believers, is quite at the same time support of private worship and talisman meaning the active presence of the divinity.

From September 28th till December 17th, 2011 8 MAITRES DE L'UKIYO-E - Chefs-d'œuvre du Musée national d'Art Asiatique de Corfou



MAISON DE LA CULTURE DU JAPON A PARIS

101bis, quai Branly - 75016 PARIS - France

+33 (0) 1 44 37 95 01 - @: <u>http://www.mcjp.asso.fr</u>

Subway: line 6 - Bir-Hakeim / RER (Regional Express Network): line C - Champsde-Mars-Tour-Eiffel

From Tuesday to Saturday from 12:00 am till 07:00 pm - Night-on Thursdays till 08:00 pm

Entry fees 7 \in / Reduced rate 5 \in - Free for the members MCJP and the children under age 12

For this exceptional exhibition, the national Museum of Asiatic Art of Corfu lent to the Maison de la Culture of Japan in Paris more than 150 prints of its Collection Manos. These works, which had never been presented in France, are more signed eight great masters of *ukiyo-e: Harunobu, Kiyonaga, Utamaro, Sharaku, Hokusai, Toyokuni, Hiroshige* and *Kuniyoshi*.

From November 08th till 12th, 2011 Question Zen - Kôan étincelles d'éveil

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To known more about this exhibition



Established in 1315, *Daitoku-ji* is one of the most prestigious monasteries of Japan for its spiritual and cultural inheritance. Several great men assured its fame such the poet *Ikkyû Sôjun* and tea master *Sen no Rikyû*. Its link with the Guimet museum is former and strengthened on the occasion of the construction in 2001 of the detached house of tea in the garden of the galleries of the Buddhist Pantheon.

The coming in Paris of monks' delegation of the *Daitoku-ji* of *Kyôto* is an event organized to the Guimet museum. As such, the institution celebrates the links which unite it with it prestigious monastery of Japan and suggests to the public discovering one of the most surprising aspects of the tradition of the *rinzai Zen: kôan*.

Play of questions-answers between master and his followers, this *koân* or surprising judgments were often noticed by their even funny disconcerting aspect. Through the various activities accompanying this event, it will be a question of discovering several aspects of the Buddhism *Zen*.

From November 08th, 2011 till January 29th, 2012 SAMOURAI - armure du guerrier



MUSEE DU QUAI BRANLY

On Tuesday, Wednesday and Sunday: from 11:00 am till 07:00 pm - Thursday, Friday and Saturday: from 11:00 am till 09:00 pm

To known more about this exhibition

For the first time in Europe, the Musée du quai Branly presents the exceptional collection of *samurai* armour from The Ann and Gabriel Barbier-Mueller Museum, Dallas. The exhibition aims to show the public the culture, lifestyle and art of the samurai warrior in Japanese society over almost nine centuries through various types of objects, including full suits of armour, helmets, and full horse armour, used for both battle and ceremonial parades.

Saturday, November 26th, 2011 - 08:00 pm 5ème Nuit des Arts Martiaux Traditionnels - 50 years of Master *NORO Masamichi* presence in France

GRANDE HALL CARPENTIER

81, boulevard Masséna - 75013 PARIS (France) Subway: line 7 - porte de Choisy / Tramway : line T3 - Porte de Choisy

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APRE MARKED ALLERED Marked Reducts	2nd category	20€
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41973	- Kinomichi	NORO Masamichi
	- Kono	KONO Yoshinori
	- Ba Gua, Xing Yi & Tai Ji Quan	Luo De Xiu
	- Nanbudo	NANBU Yoshinao
	• <i>Ivunuuu</i>	



- Karatedo Uechi ryu
- Aikido Kobayashi Hirokazu ha
- Aikibudo & Katori Shinto ryu
- Aikido
- Aikido Iwama ryu
- Kendo
- Aikido
- Kyudo
- Aikido School of Master Nocquet Pascal HEYDACKER (5th dan)
- Karatedo JKA
- Taekkyon

SHIMABUKURO Yukinobu (9th dan) André COGNARD (8th dan) Alain FLOQUET (8th dan) René VAN DROOGENBROECK (7th dan) Daniel TOUTAIN (6th dan) Pierre DELORME (6th dan) Raymond BISCH (6th dan) Michel DUPONT (5th dan) Pascal HEYDACKER (5th dan) Marc FELDIS (4th dan) Jean-Sébastien BRESSY (4th dan)

Animations:

- Japanese drums of the *Wadaiko Makoto* troop with *KUBOTA Mariko* - Japanese traditional dances *Gujo Odori* with *HANYU Noriko*

From December 1st till 08th, 2011 LA CERAMIQUE DE BIZEN AUJOURD'HUI - Oeuvres de Fujiwara Bizen MAISON DE LA CULTURE DU JAPON A PARIS

101bis, quai Branly - 75016 PARIS - France

+33 (0) 1 44 37 95 01 - @: <u>http://www.mcjp.asso.fr</u>
Subway: line 6 - Bir-Hakeim / RER (Regional Express Network): line C - Champs-

de-Mars-Tour-Eiffel

Free admission - Schedules: in December 1st from 04:00 pm till 08:00 pm - in December 2nd till 7th from 12:00 am till 7:00 pm - in December 8th from 12:00 am till 08:00 pm

Situated in the department of *Okayama*, *Bizen* is, in Japan, one of six historic centres of production of ceramic ovens of which are always in service. Its history has more thousand years. This exhibition presents some former potteries of *Bizen* of *Muromachi* and *Momoyama* periods (XIV - XVI century), and ceramic of *Fujiwara Bizen* were created by three ceramists' generations of the region.

Born in 1899, *Kei Fujiwara* is the first representative of the lineage of the *Fujiwara Bizen* potters. He lived at first on his feather to $T \partial ky \partial$, writing serialized novels for newspapers, collections of poems ... But at the age of 40, he returned to his home town and dashed into the creation of ceramic of *Bizen*. His free and audacious style is the reflection of the soul of this artist who replaced his pencil by the earth. His son, $Y\hat{u}$, brought more dynamism and establishes the characteristic style of ceramic of *Fujiwara Bizen*: simple, clear, direct. Father and son were indicated alive national Treasuries. Son of $Y\hat{u}$, *Kazu Fujiwara* assures splendidly raises it by creating works printed by balance.

From December 1st till 31th, 2011 SAMOURAI - Objets d'exception #2 GALERIE JEAN-CHRISTOPHE CHARBONNIER



Subway: line 12 - Rue du Bac or Solférino / RER (Regional Express Network): line C - Musée d'Orsay

Opening hours: from Tuesday till Friday from 3:00 pm till 6:30 pm, on Saturdays from 3:00 pm till 7:00 pm - And on produce you.

During the duration of the exhibition, the gallery will remain opened on Thursdays till 8:00 pm.

Friday, December 9th, 2011 - 07:00 pm THEATRE OUVERT - Exchange with Sala Beckett in Barcelona



THEATRE OUVERT Jardin d'hiver - Cité Véron - 75018 Paris – France Subway: line 2 - Blanche

Put in voice of Blue (Blau), Ferran JOANMIQUEL PLA, by Matthieu ROY with Bénédicte GUILBERT, François RABETTE, Michel QUIDU

At night of the New Year. The ship Aurore is sinking into the ocean further to an immense storm. Jofre, the unique survivor, manages to establish a radio contact with the maritime first-aid post. Of guard this evening, Ester will hold him company the time when Roger, the pilot of helicopter, succeeds in helping him. By radio, makes a commitment then an exchange at the same time funny and tragic where collide the fears and the hopes of these three characters. As the fiction moves forward, the limits of the reality fade to give rise to a dreamlike space, where every character is confronted with its most primary frights.

Ferran JOANMIQUEL PLA, been born in Catalonia in 1975, did training courses of dance, play and theatrical writing in particular in Sala Beckett. Interested in a political conception of the theatre, he led with his company Kilalia of the projects of "theatre forum" with groups of women and teenagers. Ferran JOANMIQUEL PLA wrote this day about ten plays and received numerous Howards. His poetic-dramatic writing of a big formal wealth can call back the styles of Lorca or Koltès. He is also a follower of Aikido within the **ARZ of Girona** (Sp).

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