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## 8.5. EXHIBITIONS / ENTERTAINMENTS - SEASON 2014 / 2015

**From June 18<sup>th</sup> till September 22<sup>nd</sup>, 2014**  
**HARUNOBU, un poète du féminin**



**Musée des Arts Asiatiques**

6, place d'Iéna - 75006 - Paris – France

☎ 00 33 (0) 1 47 23 61 65

<http://www.guimet.fr>

Subway: line 9 - Iéna / line 6 – Boissière

*The museum is open every day except Tuesday, of 10:00 am to 06:00 pm*

*Full price: 4.20 € / cheap rate: 3.20 € (except import duty)*

*HARUNOBU Suzuki*, whose work opens out between 1764 and 1770 with the development of the images calendar (*egoyomi*), is a distinguished figure of the history of the Japanese print and one of its most singular Masters. Its work establishing the link between the former productions of images raised of two colours and those having an enriched polychromies, dissociates that of the artists of the *Torii* school characterized by their portraits of actors of *kabuki*: its work is delayed with the description of subtle female images to delicate polychromies.

True pictorial voyage, this presentation of 44 prints evokes the subtle art of *Ukiyo-e* strongly inspired by the literature and poetry, thus plunging the visitor in the shimmering universe specific to the painter.

**From June 28<sup>th</sup> till November 09<sup>th</sup>, 2014**  
**SAMOURAÏ - 1000 ans d'histoire du Japon**



**Château des Ducs de Bretagne - Musée d'histoire de Nantes**

4, place Marc-Elder - 44000 - Nantes – France

☎ 00 33 (0) 2 51 17 49 48 - @: [contact@chateaunantes.fr](mailto:contact@chateaunantes.fr)

<http://www.chateaunantes.fr>

*10:00 am with 06:00 pm - closed Monday / from June 27<sup>th</sup> till August 31<sup>st</sup>: 7 days/7,  
10:00 am to 07:00 pm*

*Full price: 7 € / Cheap rate: 5 €*

The *Samurai* has been a source of fascination for over 150 years, and is now firmly entrenched in the Western image of Japan. But who were they, really? What do we actually know about these warriors? When did they first appear in Japanese history? What role did they play in Japanese society? In Japan, from art to the business world, what role do these medieval warriors still have, while their code and attitudes still pervade Western film and imagination?

Bringing together over 450 priceless objects, some of which will be on display for the first time, this exhibition goes beyond the simple historical presentation of a warrior class, and paints a broad portrait of Japan's past and present.

# HISTOIRES TOMBÉES D'UN ÉVENTAIL

CONTES TRADITIONNELS JAPONAIS

Mise en scène Sandrine Garbuglia

Conteur Stéphane Ferrandez

"Vraiment étonnant et très drôle!"  
Le Parisien



Le samedi à 17h  
Théâtre du Gymnase

フランス語で落語  
Rakugo en français  
Tout public

*From September, 2014 till January, 2015*

## HISTOIRES TOMBÉES D'UN ÉVENTAIL - Contes traditionnels japonais

Théâtre du Gymnase - Studio Marie Bell

38, boulevard de Bonne Nouvelle - 75010 - Paris – France

☎ 00 33 (0) 1 42 46 79 79

<http://theatredugymnase.com>

Subway: line 8 or 9 - Bonne Nouvelle

Bus: line 20, 39 and 48

Saturdays with 17:00 - Duration: 01:00 - Opening of the doors 30 minutes before the beginning of the spectacle.

- September: 13 & 27

- October: 11 & 25

- November: 08 & 22

- December: 06 & 20

- January: 03 & 17

Do you know the “sited stand-up”? Did you already see a storyteller walking on a cushion, to drink with a range, to read in a towel and to make dialogue several characters?

It is a Japanese art: *Rakugo*.

The storyteller sitting on the knees interprets his history and MIME, using a range and of a fabric, the most extravagant situations!

The storyteller Stephan FERRANDEZ, 100 years after, returns the scene to the “storyteller to the blue eyes” Henry BLACK, Master of the Japanese word to humour as prickly as timeless.

A voyage in time, of the *Meiji* era at our days, to discover Japan as you never yet saw it!

Adaptation & setting in scene: Sandrine GARBUGLIA - Storyteller: Stéphane FERRANDEZ

**From September, 2014 till January, 2015**

## **L'ILE AUX LIBELLULES**



**Théâtre du Gymnase - Studio Marie Bell**

38, boulevard de Bonne Nouvelle - 75010 - **Paris** – France

☎ 00 33 (0) 1 42 46 79 79

<http://theatredugymnase.com>

Subway: line 8 or 9 - Bonne Nouvelle

Bus: line 20, 39 and 48

Saturdays with 17:00 - Duration: 01:00 - Opening of the doors 30 minutes before the beginning of the spectacle.

- September: 20
- October: 04 & 18
- November: 01 - 15 & 29
- December: 13 & 27
- January: 10 & 24

In Japan, the marvellous one is never far.

*Mukashi, mukashi*, a long ago, with the whole beginning of the world, Japan was still called *Akitsu Shima*: the island with the dragonflies. At that time, the animals had the capacity to metamorphose themselves.

*Aka tombo*, a small red dragonfly, will tell with the first emperor of Japan the secrecies of the forests of these islands.

Leave on a journey with them, with the meeting of legendary Japanese, where the *tanukis* and the foxes have fun men and compete of mischievousness to play their more beautiful jokes.

Stephan FERRANDEZ, trained by the Japanese Masters of the word in *Osaka*, guides the small ears as from 6 years towards the Japanese traditional tales: *Rakugo*.

Adaptation & setting in scene: Sandrine GARBUGLIA - Storyteller: Stéphane FERRANDEZ

Song: Leslie NEFER - Music: Rudy TRIPIER

**From October 01<sup>st</sup>, 2014 till January 18<sup>th</sup>, 2015**

## **HOKUSAI**



**GRAND PALAIS - GALERIES NATIONALES**

3, avenue du Général Eisenhower - 75008 - **Paris** – France

☎ 00 33 (0) 1 44 13 17 17

<http://www.grandpalais.fr>

Subway: lines 1 & 9 - Franklin-D.-Roosevelt / line 13 - Champs-Élysées-Clemenceau

RER: line C- Invalides

Bus: lines 28, 42, 52, 63, 72, 73, 80, 83, 93

Monday: 10:00 am - 08:00 pm - Wednesday, Thursday, Friday: 10:00 am - 10:00 pm - Saturday: 09:00 am - 10:00 pm - Sunday: 09:00 am - 08:00 pm - Weekly closing Tuesday

*Opening of 09:00 am to 10:00 pm during the holidays of All Saints' Day (October 18th-November 1st) and the holidays of Christmas (December 20th, 2014 - January 03rd, 2015)*

*Sleepless night: October 04 (free opening of the exposures in the course of 08:00 pm to midnight)*

*Closing on Thursday December 25th, 2014 - anticipated Closings: Wednesdays 24th and December 31st, 2014 with 06:00 pm instead of 10:00 pm - Wednesday October 08th, 2014: with 08:00 pm instead of 10:00 pm*

*Full price: 13 € / cheap rate: 9 € / Tribe: 35 € (4 people including 2 young people 16-25 years)*

*HOKUSAI Katsushika (1760-1849) is today the Japanese artist most famous throughout the world. Its work painted, drawn and engraved incarnates the spirituality and the heart of its country, particularly its prints of landscapes, remarkable synthesis between the traditional principles of Japanese art and the Western influences. Conceived in two shutters, the exposure presents 500 exceptional works, including one great part will not leave any more Japan as from the opening of the *Hokusai* Institute.*

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