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## 8.5. EXHIBITIONS / ENTERTAINMENTS - SEASON 2018 / 2019

**03rd of September, 2018 - 08:30 pm**

### **GAGAKU IMPERIAL**

#### **CITÉ DE LA MUSIQUE - PHILHARMONIE DE PARIS**

221, avenue Jean-Jaurès - 75019 -  
**Paris** - France

☎ 00 33 (0) 1

*Subway: line 5 - Porte de Pantin*

*Tramway: line T3b - Porte de Pantin*

*Bus: line 75 - Porte de Pantin / line  
151 - Porte de pantin*

[philharmoniedeparis.fr/fr](http://philharmoniedeparis.fr/fr)

@ :

[contact@philharmoniedeparis.fr](mailto:contact@philharmoniedeparis.fr)

[Dossier de presse](#)

Musicians and dancers of the music department of the Imperial house of Japan

The spirit of the *gagaku*, tracks of which we find dating more than 1300 years, expresses at the same time a worship of the strength which checks the movement of the universe and that of the man in its individuality. When Pierre Boulez invites the set of *gagaku*, in March, 1995, in the Cité de la Musique, the opportunity is offered to him to express in front of public French its curiosity for this mysterious and delicate art. This interest moreover joined its work of composer: his work is partially inspired by the *gagaku*, whether it is by indirect correspondences on the conception and the extension of time, or by instrumental textures. It is exceptional to hear this music outside the Japanese borders; to discover it, protected so by the musicians and the dancers of the troop of the Emperor of Japan, which did not occur in Paris for 42 years, in the Big room Pierre Boulez, is an event not to be missed.



**From 17th of October to 08th of December, 2018**

### **JÔMON - Naissance de l'art dans le Japon préhistorique**

#### **Maison de la Culture du Japon à Paris**

101bis, quai Branly - 75016 - **Paris** -  
France

☎ 00 33 (0) 1 44 37 95 01

*Subway: line 6 - Bir-Hakeim*

*RER: line C - Champs-de-Mars-Tour-Eiffel*

[www.mcjp.fr](http://www.mcjp.fr)



Metropolitan Museum of  
Art, New York

*Full price: 10,00 € / Reduced price: 7,00 €*

As the ice age came to an end shortly after the beginning of the *Jomon* era, Japan enjoyed a mild climate where hunting, fishing and gathering activities developed. The appearance of pottery marks the beginning of this epoch, which takes its name from the motifs obtained by strings printing. The first section of the exhibition presents 10,000 years of evolutionary plastic beauty through various types of *Jomon* pottery motifs: nail, finger, string or shell marks, clay application, engraved drawings...



**From 17th of October, 2018 to 14th of January, 2019**

## **MEIJI, Splendeurs du Japon impérial (1868-1912)**

6, place d'Iéna - 75006 - Paris -  
France

[www.guimet.fr](http://www.guimet.fr)

☎ 00 33 (0) 1 40 73 88 18

[contact@guimet.fr](mailto:contact@guimet.fr)

Subway: line 9 - Iéna / line 6 - Boissière

Full price: 11,50 € / Reduced price: 8,50 €

On the occasion of the commemoration of the 150th anniversary of the *Meiji* Restoration, this exhibition will highlight the many upheavals linked to the *Meiji* era (1868-1912), which was an unprecedented revolution for Japan and the world.

This exhibition will address different aspects of the modernization of Japan and the internationalization of artistic production through different artistic techniques. It will gather, among other things, examples of goldsmiths, partitions, photographs, textiles, paintings, bronzes and ceramics in order to illustrate the mutations in society as a whole and in art in particular.



**From 26th of October, 2018 to 27th of January, 2019**

## **TRÉSORS DE KYOTO, trois siècles de création Rinpa**

**Musée Cernuschi**

7 avenue Vélasquez - 75008 - Paris -  
France

[www.cernuschi.paris.fr](http://www.cernuschi.paris.fr)

☎ 00 33 (0) 1 53 96 21 50

Subway: line 3 - Villiers

[Dossier de presse](#)

Full price: 9,00 € / Reduced price: 7,00 €

The exhibition “Treasures de *Kyoto*” presents one of the major schools of Japanese art, the *Rinpa* decorative current, which appeared in the early seventeenth century and whose production continues until today.

This presentation, presented as part of the Japonismes 2018 season: Souls in Resonance, offers the exceptional opportunity to discover during the first four weeks of the exhibition the "National Treasury" Wind Gods and Thunder of *Tawaraya Sotatsu* preserved in the *Kennin-ji* Temple in *Kyoto*



and only visible on very rare occasions. The exhibition presents the extraordinary variety of *Rinpa* works, showing that the artists of this current have not only devoted themselves to painting, but also to engraving, to decoration of ceramic, wood and lacquer objects.

More than sixty works are presented along a chronological path in four parts following the different generations of artists of the *Rinpa* movement.



**From 23th of January to 18th of March, 2019**

## **NARA – Trésors du bouddhisme japonais**

### **Musée national des arts asiatiques**

6, place d'Iéna - 75006 - Paris -  
France

[www.guimet.fr](http://www.guimet.fr)

☎ 00 33 (0) 1 40 73 88 18

[contact@guimet.fr](mailto:contact@guimet.fr)

Subway: line 9 - Iéna / line 6 - Boissière

*Full price: 11,50 € / Reduced price: 8,50 €*

Historic cradle of Japan, the city was capital from 710 to 784. Its Buddhist temples still preserve the undisputed masterpieces of medieval Japanese sculpture. For the first time loaned outside Japan, two guardians, national treasures, and a wooden effigy of the bodhisattva *Jizô*, classified as "important cultural property", are presented in France.

*Statue en bois du Kongô Rikishi - (Agyô ou à bouche ouverte) - © Temple du Kofukuji*



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